



Boston Broadside

The Boston Chapter Newsletter

October 2005

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The Seasons and STC are a Changin'



by Cindy Currie,
STC Region 1 Director

When I decided to run for Region 1 Director, I took the slogan the times; they are a changin' thinking mostly at that time about the Transformation and STC's new operating model. But, boy, the times are a changin' even more than I was thinking! And, here in southern New Hampshire, my home for the past 17 years, the first telltale signs that autumn is on the way are already evident --- that initial blush of fall color is just starting to paint the leaves on the trees in my yard. Thus,

change is on my mind, the kind that bursts into glorious fall color! And, yes, I'm referring to the STC here as well as the autumnal season.

By now, most of you are aware that Peter Herbst, STC's Executive Director (ED), resigned in early July. Pete will continue to serve as ED – a position he has held since Bill Stolgitis' retirement in 2003 – until early October of this year. Pete served the STC as its Deputy Executive Director for many years prior to serving as ED. We truly wish Pete all the best in whatever the future may bring him.

The Board now has the opportunity to hire a new Executive Director. This is very exciting and challenging! Current STC President, Suzanna Laurent, has organized an ED Search Committee, chaired by past STC President Annette Reilly, which has been hard at work for several months now mobilizing for the search and determining the hiring criteria. An interim ED may be needed until a permanent ED is found, so there is also a committee, chaired by past STC President Thea Teich, which is working on this possibility. Look for Suzanna to distribute more information and announcements as these committees continue their work.

Rechartering, if not a *fait accompli* for your chapter, should be a goal for this upcoming year. There are a number of chapters in the region that have rechartered already, so there are experienced boards and councils and lessons learned to be shared with those of you who have not rechartered yet. If you would like assistance (even a sanity check to be sure you're on the right track!), please be in touch with me by sending email to dir1@stc.org. The STC Rechartering Committee would like to see more communities recharter this year and I'd like to see great representation from Region 1 in this important STC activity.

The next STC Board for Director's meeting will be held September 21-25 in Denver. Yes, the Board meets face-to-face three times as year: May (always in conjunction with the Annual Conference), September, and January. The minutes of this meeting as well as those of the January 2005 and May 2005 Board meetings are available online at <http://www.stc.org/chapterResources.asp> and all future Board meeting minutes will be posted as well. I encourage you all to read them as the reports are full of details that both members and leaders seem to be looking for frequently.

There have been a number of changes to the Board of Directors since early summer. These include:

- The resignation of Mike Bates as First VP. Mike is replaced by Paula Berger, who was Second VP, so she moves up a link in the presidential chain

"The Seasons...(continued on page 2)"

From the President's Desk

by Greg Bartlett,
Boston Chapter President

You are the reason I'm excited to be serving as this year's STC-Boston chapter president. Yes, you! I may not know you personally. However, having been in the technical communications field for over 20 years and active in STC, I've had the pleasure of meeting enough fellow professionals to want to do my little bit to help support each of you.

You Are Part of a Community

You are part of the technical communication community -- draw strength from that. You are not alone, although sometimes it probably feels that way.

STC is a conduit for bringing the strength of the technical communication community to you. STC gives you many ways to connect to that community, including the international Society-level

"...President's Desk (continued on page 2)"

“...President’s Desk”

services (publications, training, Web site, Special Interest Groups, etc.) and the Boston chapter-level services.

The chapter level offers you a very direct, personal connection with your peers. The chapter provides a vehicle for building relationships that support your professional goals. We are here to serve you!

You Are the Key to the Chapter’s Success

The chapter is here to serve you, but it depends on you to be able to serve you. What can you do to help the chapter help you?

- **Tell us what you want** -- Let us know
 - The kinds of programs, workshops, articles, SIGs, and other services you want
 - Where the chapter should focus its resources
 - What you want from the STC at the Society level (the chapter can help connect Society to its members)

You can let us know in several ways, including

- Send me an e-mail (president@stcboston.org; see the announcement in this Broadside about the “Ask the President” column)
- Pass your feedback/ideas to a Council member, SIG leader, or other chapter volunteer
- Fill in evaluation forms for programs and workshops
- Respond to polls on our Web site
- **Tell us how we are doing** -- For any of the services the chapter provides, let us know (through evaluations or contacting the appropriate people in the chapter)
 - Was it high quality?
 - Did it meet your needs?
 - Is the information up-to-date?
 - What did we do well?
 - What could we do better?
- **Use the chapter’s services** -- The chapter’s mission is to serve you. But

“...President’s Desk (continued on page 3)”

“The Seasons...”

- The appointment of Linda Oestreich as Second VP (Linda was already on the Board as AP for Competitions)
- The appointment of Lory Hawkes as AP for Communication
- The appointment of Rich Maggiani (of the Vermont Chapter) as AP for Competitions

See http://www.stc.org/PDF_Files/OrgChart.pdf for an updated org chart of the 2005-2006 STC Board of Directors.

Lastly, one of my goals for this STC year is to revitalize the Region 1 website, which you can visit at <http://www.stcregion.org/region1>. I will be using this site as a hub for my communications to Region 1 communities and will post items, such as a monthly message to you all, on this site. I will also distribute my article directly to newsletter editors and webmasters. However, I encourage you all to look into RSS feeds so that you can receive updates from both the STC website and the Region 1 website automatically. I am slowly but surely making decisions about the type of information I’d like to see this site contain and I’m openly asking for your ideas as well. The webmaster, Rich Feitelberg, has been just great in helping me get started and he’s quick to implement all that I’ve given him thus far, so we need design ideas and content suggestions. Thanks!

The Annual STC Online Communication Competition

submitted by the Boston Chapter Competition Committee

What is the competition?

The competition is an organized peer review of a wide range of online communication for the purposes of improving your work and recognizing those whose work is exemplary.

Who is it for?

Online Communication Authors – Those who create electronic media, such as Online Help systems, Web sites, Multimedia, and Technical marketing.

Who runs the Online Communication competition?

The Society for Technical Communications sponsors this competition annually on a national and international basis. The local competitions occur first, sponsored by the local chapters, and the international competition follows. Your local competition is sponsored by the Boston and Northern-New England chapters.

What’s in it for you?

The primary focus is to provide you with detailed feedback about your work, as gauged by the STC’s standards for technical communication. Every entrant receives written feedback from the judges. Other benefits include:

Creating better documentation. Learn ways to improve your work.

Working more efficiently. Learn better ways to do your work.

Getting a breath of fresh air. Get new ideas and the latest techniques.

Enhancing your resume. Entering the competition looks good on your resume. Winning an award looks even better.

Raising your profile in your company. Recognition for entering the competition reminds the company of the value of your work.

“Online Communication Competition...(continued on page 3)”

you can only realize the benefits of membership by taking advantage of the services, by

- Attending monthly programs and SIG meetings
- Reading the Broadside (I guess you’re doing that!)
- Entering and judging in our competitions
- Using the chapter’s Web site resources, such as the job bank, membership directory, the new library of templates and other resources for sole writers or small documentation groups, links to other resources, etc.
- **Network** -- An essential source of strength you get from involvement with the chapter is the opportunity to network. But, it takes two to network (actually, more than two)! You strengthen the chapter’s effectiveness by your willingness to reach out to others to exchange ideas and opportunities. If you wait for others to come to you, you will miss out on some unexpected benefits of networking. You never know what connections might result from your talking with the person next to you at an STC meeting or as you work on a volunteer project.
- **Volunteer** -- You have a lot of skills that you can apply and develop by volunteering to help the chapter deliver its services to your peers and you. Volunteer opportunities range from running a SIG or committee to spending a few hours on a specific project. Writing articles for the Broadside and giving presentations at meetings are other ways you can volunteer.
- **Encourage your peers to join** -- You’re on to a good thing as a member of STC. Make your colleagues at work or in other companies aware of the benefits of belonging to STC! Word of mouth advertising and encouragement from peers are powerful forms of persuasion. You benefit from the chapter increasing its membership: there is power in numbers.

What about the awards?

While every entrant receives written feedback, some receive an award. Last year two-thirds of all entrants received a reward.

Awards are based on STC standards and entries are judged individually by those standards.

Distinguished . Clearly superior in all areas. There are no major flaws with few, if any, minor flaws. The entry is an outstanding example of technical communication principles. Winners of the Distinguished award are automatically entered into the international competition.

Excellence. Consistently meets high standards in all areas. There may be a single major flaw and a few minor flaws. The entry clearly, though slightly imperfectly, exemplifies an exceptional understanding of technical communications principles.

Merit. Consistently meets high standards in most areas. There may be a number of major or minor flaws, but the entry still exemplifies proficient technical communication.

Online Communication Competition categories

- Help
- Demonstration
- Technical Marketing
- Tutorial/Training
- Reference Material
- User Support Tools

Technical Art Competition categories

- Mechanical Illustration
- Interpretive Illustration
- Photographic Design
- Magazine Design
- Poster/Presentation/Storyboard Design
- Marketing/Promotional Materials Design
- Quick Reference Design
- Manual/Book Design
- Annual Report Design
- Catalog Design
- Cover/Splash Screen Design
- Packaging Design
- Information Materials Design

Technical Publications categories

- Promotional Materials
- Quick Reference Guides
- Hardware/Software Combination Guides
- Organizational Manuals
- Annual Reports
- Technical Reports
- Scholarly/Professional Articles
- Books
- Informational Materials
- Software Guides
- Computer Hardware Guides
- Training Materials
- Magazines
- Trade/News Articles
- Scholarly/Professional Journals

How do you enter?

Anyone can enter. You do not have to be a member of the STC and you can submit more than one entry. You can enter as an individual or on behalf of a group or subordinate.

You Shape Your Success in the Workplace

Getting actively involved in the chapter not only helps the chapter reach its goals, it helps you in your career. How you do in the workplace depends on the skills you develop and the way you approach your role as a technical communicator.

You are the only one who can develop your skills. STC provides many opportunities to develop those skills, including programs, workshops, articles in the Broadside, connections to other resources, and, of course, networking to learn from your peers.

To continue to be successful in the changing workplace, you need to apply the new skills you learn, dig into the technology and business issues your workplace faces, broaden your role to meet the needs of your organization, and build partnerships outside of your workplace. STC’s mission is to help advance the state of the art of technical communication and to help you adapt to an ever-changing job market and roles.

So, you are the key to your own success, and STC and the Boston chapter can help support you as you pursue that success. And, you can help make STC a strong source of support for you.

Ask the President

Ever want to know what’s REALLY going on with the STC in Boston? Here’s your chance to get it straight from one person who knows.

STC Boston Chapter President Greg Bartlett invites you to ask questions about the Boston Chapter, upcoming events, STC, whatever. His answers will be featured in upcoming issues of the Boston Broadside. So, if there’s something you just gotta know, contact Greg at:

president@stcboston.org.

New this year: If your entry can be placed on a CD or DVD and is Windows XP compatible, you don’t have to bring it (or your computer) to the competition. Just send us three copies of your entry after you register and before the registration deadline. Look for details on the registration site.

To enter, you must register online at www.stc-boston.org. Select Events > Competitions > Entrant’s Registration. E-mail questions to stc_comp@yahoo.com.

Who can judge?

You can judge. Free training is provided. It’s a great way to mix and mingle with your peers. Who knows where some new contacts might lead you? Find out more at www.stc-boston.org. Select Events > Competitions > Judge’s Overview > Register to Judge.

Judges attend an Orientation session in October. You’ll learn about the judging criteria, how to evaluate entries, and participate in a hands-on practice session.

Most Online entries are judged on consensus judging day. On that day, judges work in teams with an experienced judge leading. Web judges can review Web sites in advance and then they attend consensus judging day to complete their evaluation with team members.

What are the Online Communication dates and deadlines?

Entries & Judge’s registration begins. August 1

Entries and Judge’s registration ends. October 7

Judge’s orientation. October 13

Consensus judging. November 5

What, me—a judge?

A look inside the STC judging process

by Charlie Burzalow

For many technical communicators, that is the first reaction when a colleague suggests participation in the STC competitions. It was my feeling when an STC friend and long-time judge broached the idea. But, I took a chance last year, and now I’m hooked.

Judging is a tremendous experience. Like stepping off a lifeboat on to a tropical island, you encounter a rich landscape of unexpected benefits. Is there a new technology that you’ve been aching to try? It’s here. Want to have a little fun with your skills? Got that, too. Need to shake off the cobwebs and expand your horizons? Be our guest.

Never judged before? No problem. The STC competitions team, over its many years, has developed a user-friendly environment. Come to the orientation session. The senior judges walk you through judging day, the process of evaluation, reaching consensus, and recording results. You receive a packet to take home and peruse at your leisure. It has sample forms, and lays out the criteria and goals of the competition.

Judging day is the best part. Come early, and kick back with coffee and doughnuts. It’s a great time to do a little networking.

“What me...(continued on page 5)”

About the Society for Technical Communication

Mission: *Creating and supporting a forum for communities of practice in the profession of technical communication.*

For more information, visit us online at:

Society for Technical Communication

www.stc.org

Boston Chapter

www.stc-boston.org

“What me...”

The senior judges outline the process once more, and then the group splits into small teams to review the entries. Each team has a senior judge to provide guidance, but before long, everyone gets into the act. Judges try out each entry, draft comments and suggestions, and almost as an afterthought, assign a score. There is a break for lunch and a little more networking. In the afternoon, you judge more entries, then get together as a group to review results and determine which entries advance to the international competition. You are home in time for supper.

What did you gain from your day? You were able to show your skills in a congenial atmosphere of skilled professionals. You got to contribute your insight and experience to fellow technical communicators. You got to experience the best and the latest products of your colleagues.

There are three competitions, held in the autumn: hard-copy (Technical Publications), electronic (Online Communication), and art — technical, of course (Technical Art). Each experience is a little different. You might try them all. As it turns out, putting on the competitions is quite a big deal. The organizing committees are fun, and have room for you as well. Information is available on the STC Web site (www.stc-boston.org; click Events > Competitions). Enjoy.

SLICE of the PIE

Finding Work Today: Get Tough and Get Strategic

by Bill Gruener,
Boston Broadside Staff

Every September the STC—Boston Chapter offers a program on employment, and on September 21st, the Boston Chapter started the 2005-2006 season with a program designed not to offer new and different techniques for finding work but to offer new and different views on existing attitudes. The presentation showed that even in rough waters technical communicators are finding work by making themselves tougher and more strategic.

Peter Miller of Cobblestone Career Management, www.CobblestoneCareer.com,

During August and early September, Peter talked with several STC members—he never mentioned names—talked with them about how they got tough and strategic about finding work. Peter believes that just as their strategies help them those same strategies can help us.

Living in the Modern Work World

Peter asked us, “What are you doing to make yourself tough and strategic?” On a flip chart he recorded the audience’s answers. Elizabeth reported that she had migrated to medical writing and had just finished an internship as a starter in a new area. Gary admitted that he got tougher just with the passage of time: accepting the tougher marketplace and reacting to changes by keeping current.

Tough?

Peter observed that his respondents are more resilient, trying new behaviors, approaching the task with more resolve. They are thicker skinned and not taking things personally. All agreed that the job market and work hunt have been tough at certain points, but all agreed that they had to understand that the situation is not about “me” but about a changed economy. Therefore, as they assessed themselves and their skills, they got strategic.

Strategic?

These communicators said that they found special skills within themselves, skills that made them unique and with a market niche. All agreed that their work hunting activities were market driven, and to be market driven they needed to understand the needs of the marketplace.

Staffing Agency Sponsors September Program

Connexion Systems and Engineering sponsored the September employment program. Connexion is a leader in the placement of technical professionals in both permanent and contract positions.

Jim Hunt is a recruiter for Connexion and attendees of the September program were able to speak with Jim about opportunities that Connexion is currently staffing. To learn more about Connexion, visit their website at:

<http://www.csetalent.com>



Jim Hunt, recruiter from Connexion Systems and Engineering (program sponsor), chats with attendees about opportunities with Connexion.

“SLICE...(continued on page 6)”

“SLICE...”

One respondent, a regular contractor constantly seeking contracts, stated that he continued to watch the job boards even if not hunting for a job. His reasons were to watch the trends in jobs and look for key terms and acronyms that he could add to his resume.

Career Management for Technical Communicators—Staying Employed and Employable

To group these employable ideas for finding work, Peter introduced the acronym “SLICE,”— Satisfy, Learn, Initiate, Connect, Expand.

S—satisfy . Say, yes and find a way to get it done. Have one’s own network of resources so if we can’t get it done, we can find someone who can. Be the person who can solve the problem. Don’t fight the customer; don’t be an artiste: if they want it in the passive pluperfect subjunctive, give them passive pluperfect subjunctive. Karen stated that she provided a weekly status report even if she were reporting the pizza party. Ed stated that he keeps an ongoing conversation among colleagues by using email, phone calls, in person meetings in the hall. He watched for red flags and alerted his boss. Another respondent said she was asked to create a departmental website. She didn’t know how to create websites, but she jumped in and did the job.

L—learn . Greg, a manager, stated that being a curious person counted for a lot. Another manager said that she looked for people who could pick up new technical information. Mary had taken courses in programming and project management to update her skills. Generally, managers liked candidates and workers who went out of the way to learn new stuff. Barbara had just started a new job because by doing some heavy reading she had learned about service-oriented architecture, which she had known little about and which was just what her new employer wanted.

I—initiate. Find other ways to do a task and solve a problem. Volunteer to do something outside the workplace, like helping with STC. Peter encouraged us not to be afraid to use the verb “initiate” in our resumes because that verb shows that we have a history of doing things. Several members of the audience offered some really great ideas on ways to take initiative. Jon said that while he was out of work, he developed, free from charge, a website for a customer who referred him to his present job. Susan stated that she always took the most proactive of the available roles. Bob mentioned that he had instituted an editing methodology for engineering departments, a policy that employees could use without tech pubs, and therefore, he added value by creating greater writing consistency throughout the company.

C—connect. Gain visibility within STC, within your company, within your community. Make a conscious effort to raise your visibility. Write for different forums. Attend professional meetings, and if one of us is an introvert, just say, “I’m going to wind up that little performance doll and go for it.” Illana said that she always introduces herself. Charles noted that the work situation is 70-80% relationship building. Peter commented that he uses the phrase “Skills-based introduction,” which many call the elevator speech, but he said no matter what tag, the important point is that we should all be ready to describe our skills and how we use them and what benefits we provide by using our skills.

E—expand. Widen your horizons. Think out of the box.

Getting the Work

Getting the work takes PIE, becoming project management oriented, adopting a “I’m gonna’ try that” attitude, and expressing yourself.

P—project management mindset. The job market today is project management oriented. Therefore, technical communicators need to become more project management oriented, and this means that if we’re job hunting now, that hunt needs to be a project: get organized, get structured. Peter recommends setting time limits on Web surfing because surfing is a time waster although it feels productive. He even provides a web-based quiz that helps you decide whether you’re working productively:

<http://www.cobblestonecareer.com/quiz.htm>.

I—“I’m gonna’ try that”. Peter noted that here’s where we step out of the box. First, look at our fears; step out of the confidence zone. Sit with people you don’t know. Get involved with organizations because when you’re involved, you get to know people and then talking with and calling them is so much easier. Network, be visible.

E—express yourself. Get your story out, in your resume, in your marketing communications, in your Web site. Some writers use their Web site as an online portfolio and resume. Peter commented on resumes “If we ask five people about resumes, we’ll get five different answers.” But no matter what, a well-written resume is very important especially for writers: edit yours another time. He notes that the alphabet soup—up front—is important because the search engines look for key terms. He noted that listing the tools is important but do not emphasize because managers are looking for resumes that demonstrate curiosity, technical aptitude, and personality and that a writer can write.

“Notes to Self...”

You fill in, but promise yourself that you’ll list two or three things that you don’t like to do and try them.

Why judge in the Competitions?

by Bill Gruener,
Boston Broadside Staff

From the archives of 1999

Now and then I write an article that feels right. In the late fall of 1999, I wrote such an article, which I reproduce here because the message is still the same: The STC Competitions are—in my mind—the most important effort exerted by the STC. I hope that you share with me this same belief, and more important, I hope you will volunteer your time and be a judge.

As I re-keyed the article (Oh yes, my zip drive died and with it the only electronic copy of the article), I noted that some names and affiliations changed, but the values remain the same.

Fall 1999

Saturday, November 6th and Saturday, November 13th—both were beautiful fall days. Warm, sunny, great days for raking leaves, for coaching soccer teams, for hiking New Hampshire Mountains. Yet, 150 STC volunteers donated their time, forgoing the pleasures of a New England autumn day to participate in STC judging. Why?

The Boston Chapter of STC, as part of the international STC, holds three competitions yearly: Electronic Documentation, Technical Art, and Technical Publications. The Electronic Documentation competitions were held on the 6th at Sun Microsystems, and the Technical Art and Technical Publications competitions were held at Avid Technology on the 13th.



The return on time must be worth it.

The strongest motivation for participants is to get exposure to documentation from other sources. Unintentionally, we all end up in our own vacuums. The competitions give everyone an opportunity to see high quality work from other companies and to keep abreast of documentation trends. Scottie Farber puts it this way, “I learn new things every year that expand my skills and reshape my standards—from the books I read, from the other people on y judging teams, and from the dialog that goes on in the second round of consensus judging.”

Judges share the opportunity to see what works and what does not. Often entrants are constrained by operating systems, applications, and templates chosen for them by their organization. Viewing how others accomplish the same task using different tools is a mind-expanding experience. According to Kristine Claremont, the experience “provides real-time examples of how new applications and technologies are being used by designers in the technical communications field.”

Peer interaction is another strong motivator. Respondents stated that the competitions are a great place to share ideas and learn new techniques. As John Minniti of Webhire observed, “As a manager of a team that likes to be on the cutting edge, judging gives me the opportunity to see what other technical communicators are doing. It [Judging] helps me get a better idea about how much farther we can push the envelope.” Receiving feedback on one’s own documentation is a plus—all entrants receive the comments about their entries regardless of whether they receive any award. Linda Harris of EMC perceives judging as “helping me to see what other people were doing. It also puts me in touch with other writers and gives me a feeling of what they thought is good or bad documentation.”

Barbara Veneri, of Waters Corporation, states, “It gives us the chance to have ‘experts’ in technical writing (versus experts in the software, firmware, hardware, or [the] applications we write about) review and respond to our work, to see where our work fits in among the work of our peers.” Jane Alaimo appreciates the consensus judging, “it was good to have my thoughts about documentation validated with other’s agreement, ...” Connie Chappell of National Graphics, Inc. responded, “I loved hearing their thoughts on each entry. Sometimes we agreed, but more often we broaden our views by discussing why we disagreed.” The competitions help pull us out of the vacuums we crawl into (and still allow us to end sentences with prepositions).

With all these technical writers in one place, a natural by-product is the opportunity for participants to broaden their professional network. The late Carol A. Landers stated with conviction, “Network, Network, Network!” There is another by-product, friends get to meet friends and we all get to make new friends.

Meeting with peers and being reviewed by peers encourages excellence. All of us stand a little straighter, try a little harder, when there’s an audience. Participation indicates that STC folks care about the profession and they see participating as a great way to contrib-

“Why Judge...(continued on page 8)”

Tip of the Month

When you use a version of FrameMaker that is older than v7.0, Adobe recommends that you print to the distiller to achieve the best results when creating a PDF of your FrameMaker file.

“Why Judge...”

ute to the STC. John Garison of IDE participates because “...as a judge... I could try and affect change from within....”

Marguerite Krupp states, “Over several years of judging, organizing, and participating in STC competitions at both the local/regional and international levels, I think that the competitions have had the effect of improving the overall quality of the documentation that participants produce. This is totally subjective, of course, but I have examples that demonstrate this progression.”

Winning the recognition of one’s peers also helps within their respective organizations. R&D and management colleagues have concrete affirmation that the Tech Doc department is a positive contributor to the community and organization. For those aspiring to an award, judging this year helps them improve today’s documentation to win next year’s award.

One respondent offers us a “think about.” Sam Goldman, the President of Tehniscrite in Dedham, MA, Put his foot in his mouth and said, “Compliments for the selection of broad categories, although I think there is some overlap in software segments. Criticism of the forms which are entirely too long. Many of the categories and subcategories are repetitions. Criticism of the vast number of awards. It’s like the Grammys. ‘And now the award for the best recording done on a green CD by a 4-person combo using electric guitars running on 28 volts....’Otherwise, much fun.”

And, after summarizing all these worthy and appropriate reasons for participating, we can share with Susan Bullova, who “had a good time.” Connie Chappell affirmed, adding, “I really enjoyed the whole experience. It was fun, worthwhile and beneficial to our profession!”

See you next year?



Fall 2005

I’ve participated in judging every year since 1999, and the rewards remain the same: make new friends, renew contact with old friends, enjoy an opportunity to view how other technical writers solve problems, gain insight into the cutting edge, and see Avid’s latest, Hollywood high-tech products and documentation.

Chapter Membership Report

By Virginia Adams,
Membership Committee Manager

We would like to welcome the following people who joined the Boston Chapter in June, July, and August 2005.

New Members	Transferred Members
Douglas W. Bonin	Kevin F. Berni
Ellen Erwin	Stan Adamchek
Elizabeth A. Howes	Michael S. Howes
Kevin McCauley	Donna Vieth
Evelyn L. Osmond	
Stephen M. McIntosh	
Pamela M. Schmitt	
Joan Sullivan	
Sandie Zierak-Peterson	
Domenic D. Andella	
Ellen M. Carney	
Michael Gerard Paciello	
Stephen C. Raphel	
Louise B. Reneau	
Pamela Sarantos	
Ken Sullivan	
Barton Wright	
Linda G. Alexander	
Janet S. Clifford	
Stanley J. Doherty	
Graeme G. Lister	
Rui Monteiro-Claro	

The Broadside Staff

The *Boston Broadside* is published six times throughout the calendar year and would not be possible without the hard work of dedicated volunteers. I would like to thank the following people for their contributions.

Broadside Staff

Karen Giventer,
Copy Editor
Bill Gruener,
Columnist/Photographer
Christine Jacobs,
Copy Editor
Sandra Jeffries,
Web Publisher

.....

Authors

Virginia Adams
Greg Bartlett
Boston Chapter Competition
Committee
Charlie Burzalow
Cindy Currie
Bill Gruener

Thanks a bunch!

Jon Harvey
Managing Editor
Boston Broadside

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Write for the Broadside

The *Boston Broadside* encourages Chapter members to share their skills, thoughts, and ideas with other professionals in the Chapter.

If you would like to write for an upcoming issue of the *Boston Broadside*, send an email message to bostonbroadside@comcast.net.

Note: By submitting an article, you implicitly grant a license to this newsletter to run the article and for other STC publications to reprint it without permission. Copyright is held by the writer. In your cover letter, please let the editor know if this article has run elsewhere, and if it has been submitted for consideration to other publications.